This course studies selected works of Canadian literature important for their artistic, cultural or historical content and contexts. Like Canada itself, its literature represents a "contact zone" between Indigenous peoples, French and British settlers, and immigrants all over the world.

This year's selected work of Canadian fiction is *Scarborough* by Catherine Hernandez. It was runner up in the 2022 Canada Reads contest. A great coming-of-age read that delves into issues such as racial discrimination, immigration in Canada and generational trauma.