Most cultural media depicts bodies of water as timeless, somehow outside of history. This widespread assumption that the ocean is ahistorical has produced a strong terrestrial bias in written history. Certainly not all histories neglect the sea, but enough do that to make an effort to reorient the way you think about aquatic spaces can radically alter how you analyze a historic place or process that you thought you understood.

In this seminar, we will read and discuss works that can help us think about the Salish Sea as a site of history—one of conflict, cooperation, and daily life. How has the sea helped determine the social and cultural lives of Indigenous people? What role has the maritime border played in US-Canadian relations? Where are the boundaries of a waterscape like the Salish sea and why do they matter? To assess these questions and more, we will read a variety of published books and articles on topics related to the Salish Sea, watch films, and carry out our own research into the place of the Salish Sea in contemporary life.